

Buvons ma commere

Benedictus Appe[n]sc[h]elders
London, British Library MS Additional 35087
Chansonnier de Hieronymus Lauweryn van Watervliet

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of one flat (B-flat). The lyrics are: Bu - - - von ma com - me - re et. There is a double bar line after 'et'.

Bu - - - von ma com - me - re et

Bu - - - von ma com - me - re Et

Bu - - - vons ma com - me - re Et

Second system of the musical score, starting at measure 5. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of one flat (B-flat). The lyrics are: nous ne bu - vons point troes da -. There is a double bar line after 'da -'.

nous ne bu - vons point troes da -

nous ne bu - vons point troes da -

nous ne bu - vons point troes da -

Third system of the musical score, starting at measure 9. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of one flat (B-flat). The lyrics are: mes es - toient et tout [en] ung te -. There is a double bar line after 'te -'.

mes es - toient et tout [en] ung te -

mes es - toient et tout en ung te -

mes es - toient Et tout en ung te -

Buvons ma commere

13

nant di - - - sant ma com - me - re nous ne

nant di - - - sant ma com - me - re Nous

nant di - - - sant ma com - me - re

17

[bu - vons] point beu - vons ma com -

ne bu - vons point bu - - vons ma com -

Nous ne bu - vons point bu - - vons ma com -

21

- me - re et nous ne bu - vons point

me - re Et Nous ne bu - vons point

me - re Et nous ne bu - vons point